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Fiddler's Fakebook

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After the Battle of Aughrim

Fiddler's Fakebook p.21

A

Am G

A

Am G

1 Am 2 Am

B

Am Em G

B

Am Em G 1,3 Am 2 Am 4 Am

A

D A D A

D A D A

B

D G Em A D

A G D A7 G 1 D 2 D

Angeline The Baker

Fiddler's Fakebook p.22 (1)

A **D** **G**

D **G** **1 D** **2 D**

B **D** **G**

D **G** **1 D** **2 D**

Angus Campbell

A

A 3 D A Bm7 B7 E

A 3 D A 1 E A 2 E A 3

B

A E

A D A 1 E A 2 E A 3

C

A Bm


A D A E A

Another Jig Will Do

Irish

Fiddler's Fakebook p.23

A
D G (C) D A D



Musical notation for section A, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody is written in eighth notes and quarter notes. Above the staff, the chord progression is indicated as D, G (C), D, A, D.

B
D C D A D



Musical notation for section B, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody is written in eighth notes and quarter notes. Above the staff, the chord progression is indicated as D, C, D, A, D.

D C D A D



Musical notation for section C, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody is written in eighth notes and quarter notes. Above the staff, the chord progression is indicated as D, C, D, A, D.

Apple Blossom

Fiddler's Fakebook p.24

The musical score for "Apple Blossom" is written in D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed chord symbol 'A' above a 'D' chord. The second staff features a 'D' chord, a triplet of eighth notes, and a 'Bm' chord with a '(G)' above it. The third staff has a 'D' chord and a 'Bm' chord. The fourth staff includes a 'D' chord, a triplet of eighth notes, a 'Bm' chord with a '(G)' above it, and 'A' and 'D' chords. The fifth staff starts with a boxed chord symbol 'B' above a 'D' chord, followed by a 'Bm' chord and a triplet of eighth notes. The sixth staff begins with a 'D' chord and three '0 4' fretting diagrams, followed by a 'Bm' chord with a '(G)' above it, and 'A' and 'D' chords. The piece concludes with a double bar line and repeat dots.

Archie Menzie's Reel

Fiddler's Fakebook p.24

The musical score for Archie Menzie's Reel is presented in four staves of music, all in the key of F major (one flat) and 2/4 time. The notation includes treble clefs, a key signature of one flat, and a time signature of 2/4. The music consists of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters above the staff: F, Gm, (Bb), C, Bb, and F. Repeat signs are used throughout, with first and second endings marked '1' and '2'. A box labeled 'A' is placed above the first measure of the first staff. The piece concludes with a final double bar line.

Arkansas Traveler (3)

Fiddler's Fakebook p.26

A
D G D A

D G D G 1 A D 2 A D

B
D G D A D A D A

D G D A D G 1 A D 2 A D

Arthur Seat

Fiddler's Fakebook p.26

The musical score for "Arthur Seat" is written in 4/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The first section, labeled 'A', spans the first four staves and features a melodic line with a triplet in the second measure. The second section, labeled 'A2', spans the fifth and sixth staves and includes a triplet in the second measure. The third section, labeled 'B', spans the seventh staff and features a melodic line with a triplet in the second measure. The score concludes with a double bar line and a repeat sign.

A
Bb F

B F Bb

A2 F

B F Bb

B Eb Bb Eb C F

B F 1 Bb 2 Bb

Ashokan Farewell

Jay Unger

The musical score for "Ashokan Farewell" is written in treble clef, D major, and 3/4 time. The piece consists of six staves of music. The chord markings above the staves are as follows:

- Staff 1: D, G, Em
- Staff 2: D, A
- Staff 3: D, G, Em, D, A, D
- Staff 4: D, G, D, G, A
- Staff 5: D, C, G, D
- Staff 6: A, D

Athole Highlanders' Farewell to Loch Katrine

Fiddler's Fakebook p.27

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. A chord 'A' is indicated above the first measure.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff continues the melodic line. Chords 'G', 'A', 'D', and '(A)' are indicated above the measures.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff continues the melodic line. Chords 'A' and 'E' are indicated above the measures. A double bar line with repeat dots is followed by two endings: '1 A 0/4 0/4' and '2 A 0/4 0/4'. A '3' is written below the end of the staff.

B

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a repeat sign. Chords 'A' and 'G' are indicated above the measures.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff continues the melodic line. Chords 'A', 'D', 'A', 'D', and 'E' are indicated above the measures. A '3' is written below the end of the staff.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff continues the melodic line. A double bar line with repeat dots is followed by two endings: '1 A 0/4 0/4' and '2 A 0/4 0/4'. A '3' is written below the end of the staff.

The Atholl Highlanders

Fiddler's Fakebook p.27

A

A E7 A E (A)

A E7 A D E A

B

A D A E

A D A D E A

C

A E A E

A E A D 1 E A | 2 E A

D

A D A (Em) G

A D A D 1 E A | 2 E A

alternate chord for E7 in A part : Em7 or G

Avalon Quickstep

Fiddler's Fakebook p.30

A

D A

B

D G D A D

G D A

1 D 2 D

1 D 2 D

The Ballykeale Jig

Fiddler's Fakebook p.33

A

F

G

F

Musical staff for section A, first line. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

G

D

1 G

2 G

Musical staff for section A, second line. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues from the first line, ending with a repeat sign and a double bar line.

B

G

D

G

D

G

Musical staff for section B, first line. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody starts with a repeat sign and a double bar line, followed by eighth and sixteenth notes.

D

G

D

1 G

2 G

⊕

D.C.

Musical staff for section B, second line. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues from the first line, ending with a repeat sign and a double bar line. A circled cross symbol (⊕) is placed above the staff, and the text "D.C." is written below it.

Banish Misfortune

Fiddler's Fakebook p.33

A

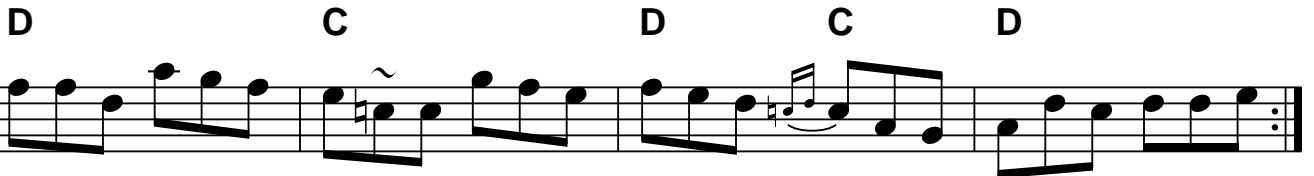
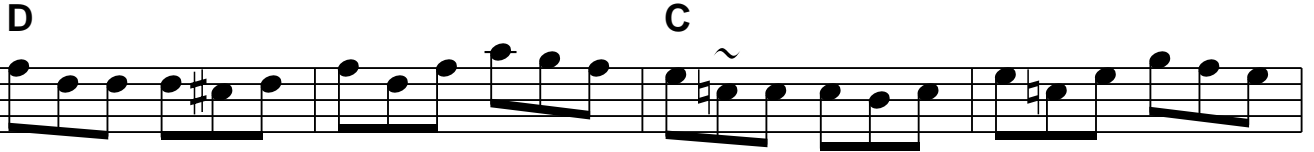
D C D C D C D C



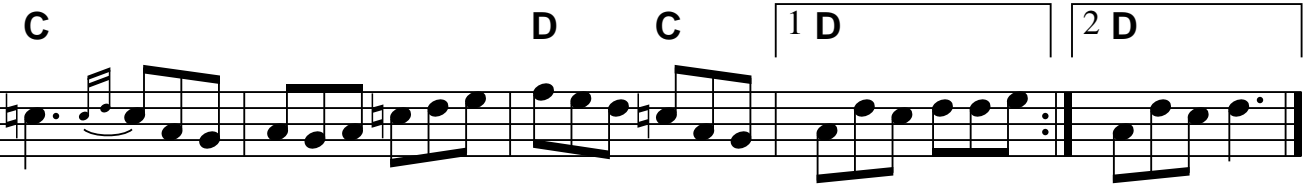
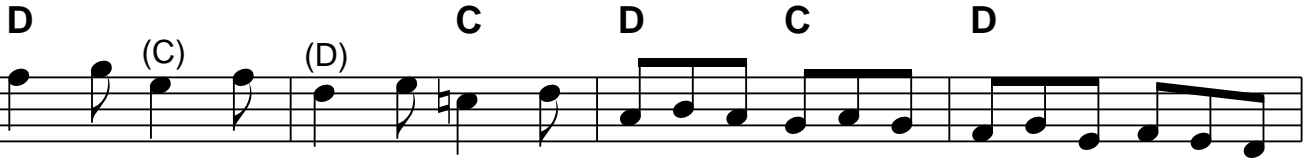
D C D C D C D



B



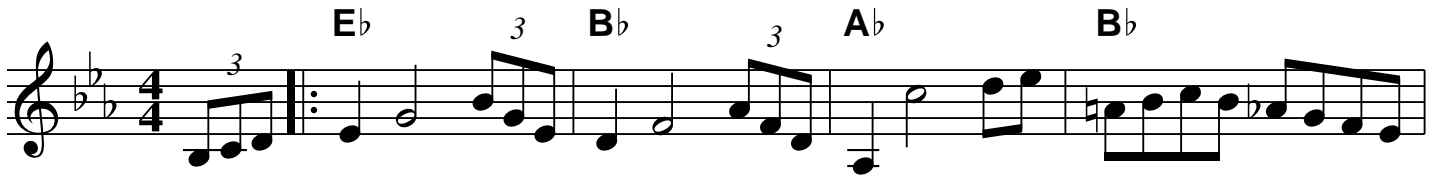
C



Banks Hornpipe

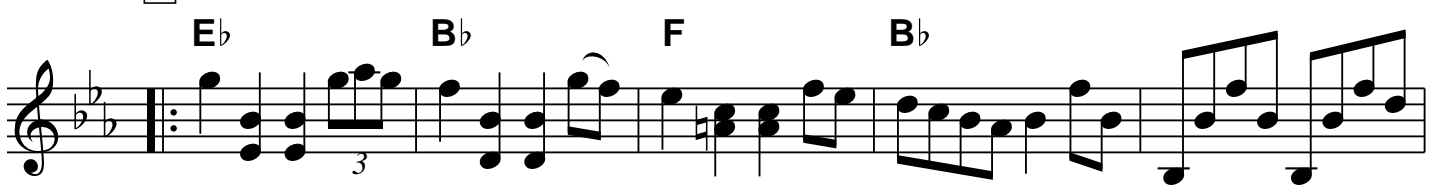
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A



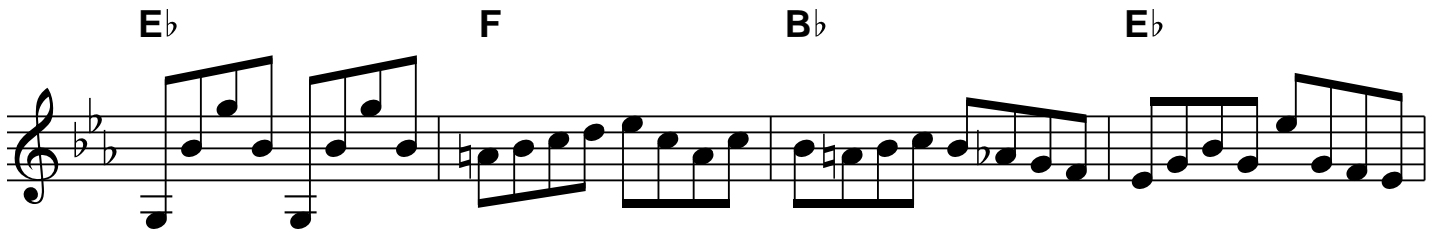
First system of musical notation for section A. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a triplet of eighth notes. Above the staff, the notes E^b, B^b, A^b, and B^b are indicated. The notation includes various note values, rests, and triplet markings.

E^b A^b B^b 3 1 E^b 2 E^b

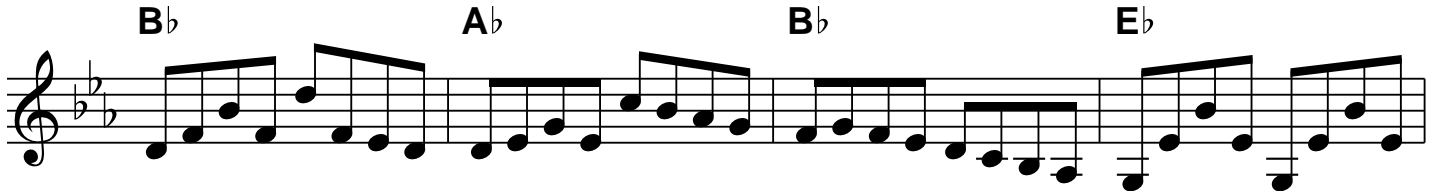


Second system of musical notation for section A. It continues the melody from the first system. Above the staff, the notes E^b, A^b, B^b, and F are indicated. The notation includes various note values, rests, and triplet markings.

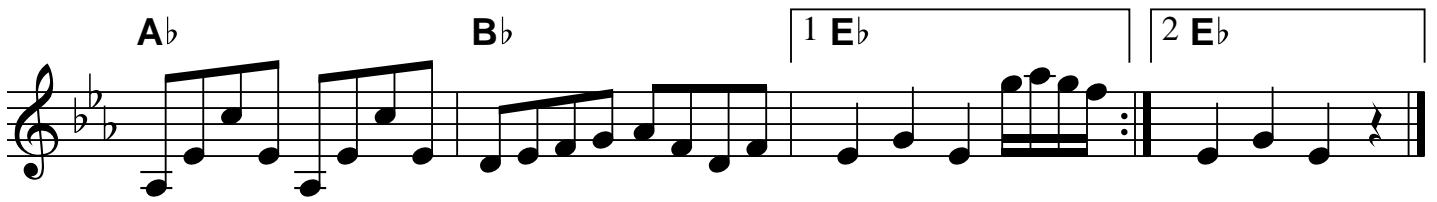
B



First system of musical notation for section B. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a triplet of eighth notes. Above the staff, the notes E^b, B^b, F, and B^b are indicated. The notation includes various note values, rests, and triplet markings.



Second system of musical notation for section B. It continues the melody from the first system. Above the staff, the notes E^b, F, B^b, and E^b are indicated. The notation includes various note values, rests, and triplet markings.



Third system of musical notation for section B. It continues the melody from the second system. Above the staff, the notes B^b, A^b, B^b, and E^b are indicated. The notation includes various note values, rests, and triplet markings.



Fourth system of musical notation for section B. It concludes the piece with a final cadence. Above the staff, the notes A^b, B^b, and E^b are indicated. The notation includes various note values, rests, and triplet markings.

Barbara's Fancy

Fiddler's Fakebook p.35

A

3 A 3

1 E A 0 4 2 E A

B

A G

G E 1 A 2 A

AEAE

Barlow Knife

A

First system of musical notation for section A. It consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a repeat sign and contains notes G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are chord markings G, D, and G. The second staff continues with notes D4, E4, F#4, G4, A4, B4, A4, G4, ending with a repeat sign.

B

Second system of musical notation for section B. It consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a repeat sign and contains notes C4, E4, G4, F#4, E4, D4, C4. Above the staff are chord markings C (with fingering 0 4), G, C, and G. The second staff continues with notes C4, E4, G4, F#4, E4, D4, C4, and includes first and second endings for the final G chord.

C

Third system of musical notation for section C. It consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a repeat sign and contains notes D4, E4, F#4, G4, A4, B4, A4, G4. Above the staff are chord markings D, G, D, and G. The second staff continues with notes D4, E4, F#4, G4, A4, B4, A4, G4, ending with a repeat sign.

La Bastringue

A

Musical staff 1 for section A, showing notes and chords D, A, D, A.

Musical staff 2 for section A, showing notes and chords D, D, A, D.

Musical staff 3 for section A, showing notes, chords G, A, D, and triplets. Includes first and second endings.

B

Musical staff 4 for section B, showing notes and chords D, C, D, A, D, D. Includes a triplet.

Musical staff 5 for section B, showing notes and chords C, D, A, D, D, G, A, D. Includes a triplet and first/second endings.

The Battering Ram

Fiddler's Fakebook p.36

A G D G D G

G D G D 1 G 2 G

B G D G D G

G D G

C G D G D Em

G D G D 1 G 2 G

The Bee's Wing Hornpipe

James Hill

Fiddler's Fakebook p.39

A

Bb **F** **Bb** **Eb** **Bb** **C** **F**

Bb **F** **Eb** **Bb** **Eb** **F** | 1 **Bb** (F) (Bb) 3 | 2 **Bb** (F) (Bb)

B

Bb **F** **Eb** **C** **F**

Bb **F** **Eb** **Bb** **Eb** **F** | 1 **Bb** (F) (Bb) | 2 **Bb** (F) (Bb)

A

A G A G

1 E A | 2 E A

4/0 3 4/0 4/0

B

A G A G A G

A G A G A G

A G A G

1 A | 2 A

4/0 4/0

local harmony
Fiddler's Fakebook p.41

Big Scioty

A

B

1 **2**

1 **2**

A

A D

A D 1 E A 2 E A

B

A D E A D A E

A D E A D 1 E A 2 E A

Billy in the Lowground (1)

Fiddler's Fakebook p.42

A

C Am

C Am G C

B

C (Am)F

C (Am) (F)Am G C

Billy In the Lowground (2)

Fiddler's Fakebook p.43

A

C

F

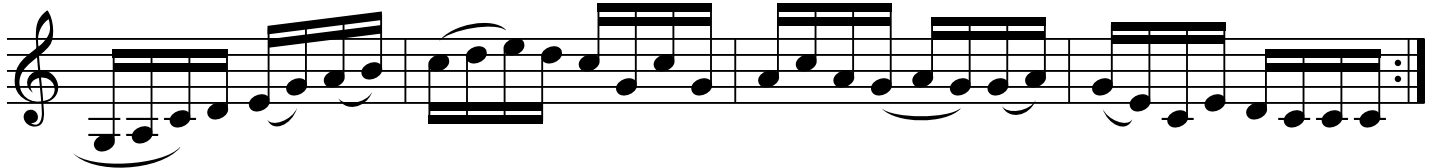
C



C

F

C



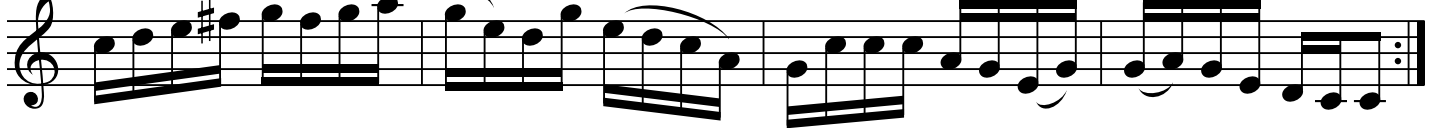
B

C

Am



C



The Bird in the Tree

Fiddler's Fakebook p.44

A

G

D

G

Am

G

D

G

D

G

C

G

D

G

B

G

D

G

D

D

1 D G

2 D G

Black Nag

A

Am Em Am Em Am Em Am

Am Em Am Em Am Em Am

B

Em Am

Em Am Em 1 Am 2 Am

Black and White Rag

A D G

B 1 G 2 G C (A) D

G7 C (Gdim) (D7) (G)

(C) (A) D G

C C G

D 3 D

G E

A 3

G D G

3

Blackberry Blossom (I)

Fiddler's Fakebook p.47

A

G D C G C G D(A) (D)

G D C G C G | 1 D G | 2 D G

B

Em D Em G D

Em D Em | 1 D G | 2 D G

Boatin' Up Sandy

The musical score for "Boatin' Up Sandy" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third staff continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth staff concludes the piece with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The score includes several chords: G, D, A, E, G, D, A, Am, and G. A double bar line with first and second endings is present at the end of the fourth staff.

Chords: G D A G D

Chords: E G D A Am G

Chords: Am G Am G

Chords: Am G 1 Am 2 Am

Bobby Shaftoe

A

D A D A D

B

D A D A D

Bonaparte Crossing the Rhine

Fiddler's Fakebook p.51

A

D



G

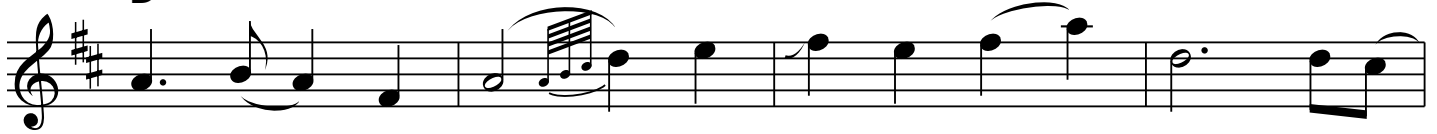
D

A



3

D



G

D

A

D

1 D

2



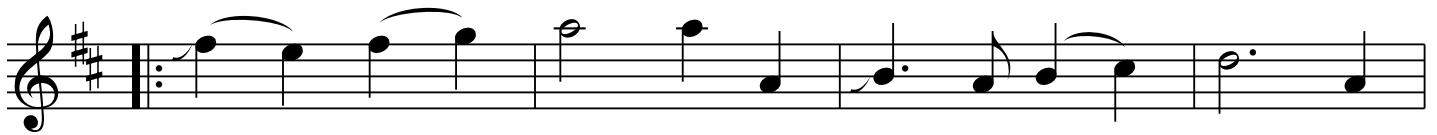
B

D

A

G

D



G

D

A



D



G

D

A

D

1

2



Bonaparte's Retreat

A

D

D A D

D A D



B

D

A

D

A

D



D

A

D

A

D



C

D

A

D

1
A D

2
A D

D



The Bonnie Isle O' Whalsey

Fiddler's Fakebook p.52

A

A E A G A E

1 A 2 A

Section A: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes and quarter notes. Chords A, E, A, G, A, E are indicated above the notes. A first ending bracket covers the last two measures, with a second ending bracket below it.

B

A D A G A D E A

Section B: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes and quarter notes. Chords A, D, A, G, A, D, E, A are indicated above the notes.


D A G A G A

Section B: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes and quarter notes. Chords D, A, G, A, G, A are indicated above the notes.

Bonnie Kate


A

D A D G A D




B

D A SL SL D SL



D A SL SL 1 D 2 D



Detailed description: The image shows the musical score for 'Bonnie Kate' in 4/4 time, key of D major. Section A consists of two lines of music. The first line starts with a repeat sign and contains notes for D, A, D, G, A, D. The second line continues with D, A, D, G, followed by two first endings: '1 A' and '2 A D'. Section B also consists of two lines. The first line starts with a repeat sign and contains notes for D, A SL, SL, D SL. The second line continues with D, A SL, SL, followed by two first endings: '1 D' and '2 D'. The notation includes various musical symbols such as slurs, accents, and repeat signs.


The Boys Of Wexford

The musical score for "The Boys Of Wexford" is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes guitar chord diagrams above the notes. The chords are: G, D, G, C, G; G, Em, G, D, G, C; G, D, C, G, C; G, C, Em, G, D; G, C, G, D, 1 G, 2 G.


Breaking Up Christmas

Fiddler's Fakebook p.55

A




Musical notation for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with eighth notes: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. A slur covers the last four measures. The letter 'A' is written above the first measure, and 'E' is written above the eighth measure.

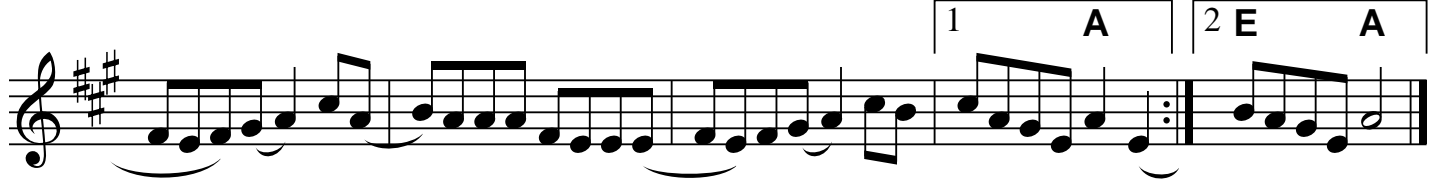


Musical notation for section A, second line. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth notes: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. A slur covers the last four measures. A repeat sign follows. The melody continues with eighth notes: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. A slur covers the last four measures. The letter 'A' is written above the first measure. The first ending is marked with a box containing '1 E A' above the notes. The second ending is marked with a box containing '2 E A' above the notes.

B



Musical notation for section B, first line. Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with eighth notes: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. A slur covers the last four measures. The letter 'A' is written above the first measure, and 'E A' is written above the eighth and ninth measures.




Musical notation for section B, second line. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth notes: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. A slur covers the last four measures. A repeat sign follows. The melody continues with eighth notes: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. A slur covers the last four measures. The first ending is marked with a box containing '1 A' above the notes. The second ending is marked with a box containing '2 E A' above the notes.

AEAE

Briarpicker Brown

A

D



(A) **1 (D)** **2 (D)**

B

D **A** **D** **A**

D **A** **1 D** **2 D**

3 3 3

Detailed description: The image shows the musical score for 'Briarpicker Brown' in D major and 4/4 time. It consists of two main sections, A and B. Section A is an 8-measure piece starting with a repeat sign. The first staff of A has a 'D' chord above it. The second staff of A has '(A)' above the first measure, and '1 (D)' and '2 (D)' above the next two measures, which are grouped by a box. Trills are indicated by a '3' below the notes. Section B is a 12-measure piece starting with a repeat sign. The first staff of B has 'D' above the first measure, and 'A', 'D', and 'A' above the next three measures. The second staff of B has 'D' above the first measure, and 'A', '1 D', and '2 D' above the next three measures. Trills are indicated by a '3' below the notes.

Brilliancy Medley

A

3

A **D** **A** **E**

A **D** **A** **E** **A** **E** **A**

1 **E** **A** 2 **E** **A**

3

B

A **E** **D** **A** **D** **A** **E**

A **D** **A** **E** **A** **E** **A**

1 **E** 3 2 **E** **A**

3

C

A **E**

A **D** **A** **E** **A** **E** **A**

1 **E** **A** 2 **E** **A**

3

D

A **E** **A**

A **E** **A** **E** **A** **E** **A**

1 **E** **A** 2 **E** **A**

3

E

A **E** **A**

E **A** **E** **A** **E** **A**

1 **E** **A** 2 **E** **A**

Cabri Waltz

A

G C (A7) D

1 3 G 2 3 G

B

D C G D

1 C G 2 D G

Farewell to Red Gap

Campbell's Farewell to Redcastle

A **A** **G**

A **G** **1 A** **2 A**

B **A** **G** **A**

A **G** **A**

A **G** **A** **G**

C **A** **A** **G**

A **G** **1 A** **2 A**

Carolán's Concerto

A

D A D A D E A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. Chords are indicated above the staff: D, A, D, A, D, E, A. A triplet of eighth notes is marked with a '3' above it.

D A D G D Em A

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Chords are indicated above the staff: D, A, D, G, D, Em, A. A triplet of eighth notes is marked with a '3' above it.

G D E A

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Chords are indicated above the staff: G, D, E, A. Triplet markings are present above the staff.

D A D G D A

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Chords are indicated above the staff: D, A, D, G, D, A. Triplet markings are present above the staff. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign.

B

D A G A D

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a repeat sign. Chords are indicated above the staff: D, A, G, A, D.

(A) A G D (A) A G

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Chords are indicated above the staff: (A), A, G, D, (A), A, G.

D A D Em

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Chords are indicated above the staff: D, A, D, Em.

D G A D A

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. Chords are indicated above the staff: D, G, A, D, A. Triplet markings are present above the staff. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign.

Cherish The Ladies

Fiddler's Fakebook p.64

The musical score for "Cherish The Ladies" is written in D major and 6/8 time. It consists of several systems of music, each with a key signature of one sharp (F#) and a time signature of 6/8. The score includes various chords and melodic lines with triplets and first/second endings.

System 1: Chords: D, Em, D. Features a triplet of eighth notes.

System 2: Chords: G, A, D, A. Includes first and second endings for a D chord.

System 3: Chords: D, Em, D, D, A, D, G, A, D. Features a triplet of eighth notes.

System 4: Chords: D, Em, A, D, a. Includes a first ending for a D chord.

System 5: Chords: Em, A, D, G, D, Em, D. Features a triplet of eighth notes.

System 6: Chords: A, D, A, D, Em, A. Includes a first ending for an A chord.

System 7: Chords: D, G, D, A, D. Includes a first ending for an A chord.

System 8: Chords: A, D, A, (D7) C, G, D. Includes first and second endings for an A chord.

Cherokee Shuffle

A

B

Chicken Reel

Fiddler's Fakebook p.66

A

D

1 A D | 2 A D

B

D

1 A D | 2 A D

Chief O'Neill's Favorite

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff starts a new section labeled 'B' with a repeat sign. The fourth staff concludes the piece with a final ending bracket.

Staff 1: Chords: A, D, C, A. Includes a triplet of eighth notes.

Staff 2: Chords: D, G, A, D, D. Includes a first ending bracket.

Staff 3: Chords: F, D, C, A. Includes a triplet of eighth notes.

Staff 4: Chords: D, G, A, D, D. Includes first and second ending brackets.

Childgrove

The musical score for "Childgrove" is written in 2/4 time and consists of four staves of music. The chords and their positions are as follows:

- Staff 1:** Chords are Dm (above the first measure), Gm (above the fifth measure), and Am (above the sixth measure).
- Staff 2:** Chords are Dm (above the first measure), Gm (above the fourth measure), A (Am) (above the fifth measure), 1 Dm (above the eighth measure), and 2 Dm (above the ninth measure).
- Staff 3:** Chords are Dm (above the first measure), C (above the second measure), Dm (above the fourth measure), and A (above the sixth measure).
- Staff 4:** Chords are Dm (above the first measure), Gm (above the second measure), Dm (above the fourth measure), A (above the fifth measure), 1 Dm (above the eighth measure), and 2 Dm (above the ninth measure).

The score includes repeat signs and first/second endings. The first ending is marked "1 Dm" and the second ending is marked "2 Dm".

Chinese Breakdown

The musical score for "Chinese Breakdown" is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat major or D minor). The score includes various chords and repeat signs:

- Staff 1:** Starts with a repeat sign. Chords: C (above the first measure), G (above the last measure).
- Staff 2:** Chord: C (above the last measure).
- Staff 3:** Chords: F (above the first measure), G (above the last measure).
- Staff 4:** Labeled with a boxed 'A' above the first measure. It contains two first endings: "1 C" and "2 C", followed by a section labeled with a boxed 'B' and a final "C".
- Staff 5:** Chord: G (above the first measure).
- Staff 6:** Chords: C (above the first measure), F (above the last measure).
- Staff 7:** Chord: G (above the first measure). It contains two first endings: "1 C" and "2 C".

Fiddler's Fakebook p.68 **Christmas Day Ida Mornin'**

A

D A G A

Musical staff for section A, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The staff contains a melodic line with notes and rests. Above the staff, the chords D, A, G, and A are indicated. A repeat sign is present at the beginning of the staff.

B

1 D 2 D Em

Musical staff for section B, continuing with the same key signature and time signature. It features two first endings (labeled 1 and 2) and a final ending. Above the staff, the chords D, D, and Em are indicated. A '4' is written below the staff at the end of the section.

D Em 1 D Am 2 D Am

Musical staff for section C, continuing with the same key signature and time signature. It features two first endings (labeled 1 and 2). Above the staff, the chords D, Em, D, and Am are indicated. A '4' is written below the staff at the end of the section.

Cluck Old Hen

A

A G A G A G E A

Musical notation for section A, 4/4 time signature, key of D major. The melody consists of eighth and quarter notes with slurs. The final note is a half note with a '0/4' marking below it. The notation includes a repeat sign at the beginning and end.

B

A C A G A E A

Musical notation for section B, 4/4 time signature, key of D major. The melody consists of quarter and eighth notes with slurs. The notation includes a repeat sign at the beginning and end.

Coleman's Cross

The musical score for "Coleman's Cross" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a boxed section labeled 'A'. The second staff ends with a triplet of eighth notes. The third staff begins with a boxed section labeled 'B'. The fourth staff ends with a triplet of eighth notes. The fifth staff contains two first endings, labeled '1' and '2', both starting with an E minor chord.

Staff 1: Chords: A, G, C, G, D. Includes a repeat sign and a fermata.

Staff 2: Chords: G, C, G, Em. Includes a triplet of eighth notes.

Staff 3: Chords: G, D, G, Em. Includes a triplet of eighth notes.

Staff 4: Chords: G, D, Em, G. Includes a triplet of eighth notes.

Staff 5: Chords: 1 Em, 2 Em, G. Includes repeat signs and fermatas.

Coleraine

A

Musical notation for section A, consisting of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: Am, E, Am, E. The second staff continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated above the staff: Am, E, Am, E. The section concludes with two first endings: the first ending is a quarter note G4, and the second ending is a quarter note A4. Both endings lead to a double bar line.

B

Musical notation for section B, consisting of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: C, G, Am, E. The second staff continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated above the staff: Am, E, Am, Dm, Am, E. The section concludes with two first endings: the first ending is a quarter note G4, and the second ending is a quarter note A4. Both endings lead to a double bar line.

Colored Aristocracy

G **Em** **C**

G | 1 **A** **D** | 2 **A** **D** **G**

G **Em** **C**

1 **G** **A** **D** | 2 **G** **D** **G**

Come Dance and Sing

Fiddler's Fakebook p.72

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) with a box labeled 'A' above it. The second measure contains a triplet of eighth notes (D4, E4, F#4) with a box labeled 'A' above it. The third measure contains a quarter note D4 with a box labeled 'D' above it. The fourth measure contains a quarter note A4 with a box labeled 'A' above it. The fifth measure contains a quarter note D4 with a box labeled 'D' above it. The sixth measure contains a quarter note G4 with a box labeled '(Em) G' above it. The seventh measure contains a quarter note A4 with a box labeled '(Em) G' above it. The eighth measure contains a quarter note B4 with a box labeled '(Em) G' above it. The ninth measure contains a quarter note G4 with a box labeled '(Em) G' above it. The tenth measure contains a quarter note F#4 with a box labeled '(Em) G' above it. The eleventh measure contains a quarter note E4 with a box labeled '(Em) G' above it. The twelfth measure contains a quarter note D4 with a box labeled '(Em) G' above it. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4 with a box labeled 'A' above it. The second measure contains a quarter note A4 with a box labeled 'A' above it. The third measure contains a quarter note B4 with a box labeled 'A' above it. The fourth measure contains a quarter note G4 with a box labeled 'A' above it. The fifth measure contains a quarter note F#4 with a box labeled 'A' above it. The sixth measure contains a quarter note E4 with a box labeled 'A' above it. The seventh measure contains a quarter note D4 with a box labeled 'A' above it. The eighth measure contains a quarter note C#4 with a box labeled 'A' above it. The ninth measure contains a quarter note B4 with a box labeled 'A' above it. The tenth measure contains a quarter note A4 with a box labeled 'A' above it. The eleventh measure contains a quarter note G4 with a box labeled 'A' above it. The twelfth measure contains a quarter note F#4 with a box labeled 'A' above it. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4 with a box labeled '(Em) G' above it. The second measure contains a quarter note A4 with a box labeled 'A' above it. The third measure contains a quarter note B4 with a box labeled 'A' above it. The fourth measure contains a quarter note G4 with a box labeled 'A' above it. The fifth measure contains a quarter note F#4 with a box labeled 'A' above it. The sixth measure contains a quarter note E4 with a box labeled 'A' above it. The seventh measure contains a quarter note D4 with a box labeled 'A' above it. The eighth measure contains a quarter note C#4 with a box labeled 'A' above it. The ninth measure contains a quarter note B4 with a box labeled 'A' above it. The tenth measure contains a quarter note A4 with a box labeled 'A' above it. The eleventh measure contains a quarter note G4 with a box labeled 'A' above it. The twelfth measure contains a quarter note F#4 with a box labeled 'A' above it. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4 with a box labeled 'B' above it. The second measure contains a quarter note A4 with a box labeled 'B' above it. The third measure contains a quarter note B4 with a box labeled 'B' above it. The fourth measure contains a quarter note G4 with a box labeled 'B' above it. The fifth measure contains a quarter note F#4 with a box labeled 'B' above it. The sixth measure contains a quarter note E4 with a box labeled 'B' above it. The seventh measure contains a quarter note D4 with a box labeled 'B' above it. The eighth measure contains a quarter note C#4 with a box labeled 'B' above it. The ninth measure contains a quarter note B4 with a box labeled 'B' above it. The tenth measure contains a quarter note A4 with a box labeled 'B' above it. The eleventh measure contains a quarter note G4 with a box labeled 'B' above it. The twelfth measure contains a quarter note F#4 with a box labeled 'B' above it. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4 with a box labeled 'D' above it. The second measure contains a quarter note A4 with a box labeled 'D' above it. The third measure contains a quarter note B4 with a box labeled 'D' above it. The fourth measure contains a quarter note G4 with a box labeled 'D' above it. The fifth measure contains a quarter note F#4 with a box labeled 'D' above it. The sixth measure contains a quarter note E4 with a box labeled 'D' above it. The seventh measure contains a quarter note D4 with a box labeled 'D' above it. The eighth measure contains a quarter note C#4 with a box labeled 'D' above it. The ninth measure contains a quarter note B4 with a box labeled 'D' above it. The tenth measure contains a quarter note A4 with a box labeled 'D' above it. The eleventh measure contains a quarter note G4 with a box labeled 'D' above it. The twelfth measure contains a quarter note F#4 with a box labeled 'D' above it.

The Congress Reel

Am G Am G

3

Am G C G 1 (Em) Am 2 (Em) Am

3

Am G Am

Am G C G 1 (Em) Am 2 (Em) Am

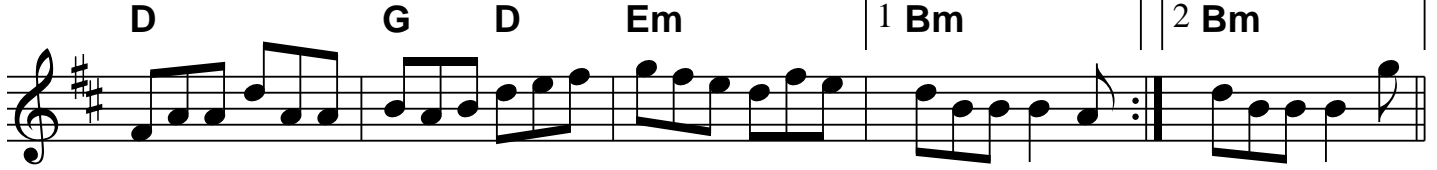
Connaughtman's Rambles

Fiddler's Fakebook p.73

A D G D Bm



D G D Em 1 Bm 2 Bm



B

D G D G D A



D G D Em 1 Bm 2 Bm



Detailed description: The image shows a musical score for 'Connaughtman's Rambles' in G major and 6/8 time. It consists of two systems, A and B. System A has two staves. The first staff starts with a boxed 'A' and contains a repeat sign followed by a melodic line with chords D, G, D, and Bm. The second staff continues the melody with chords D, G, D, Em, and two endings for Bm. System B also has two staves. The first staff starts with a boxed 'B' and contains a repeat sign followed by a melodic line with chords D, G, D, G, D, and A. The second staff continues the melody with chords D, G, D, Em, and two endings for Bm.

Cooley's Reel

Fiddler's Fakebook p.74

A

Em D

Em **D**

B

1 D Em 2 D Em

D **Em**

D **Em**

D **Em**

1 D Em 2 D Em D.S. al coda

Cotton Eye Joe

Cotton-Eyed Joe

A

A

1 (E) (A) | 2 (E) (A)

B

A

1 (E) (A) | 2 (E) (A)

A

D A

D E A D

G D E A D

B

D A

D

A D

Cripple Creek (1)

A

B

1 E 3 A

2 E 3 A

Cripple Creek (2)

A

A D A E A

A D A

1 E A | 2 E A

B

A

1 E A | 2 E

A

D C | 1 C G | 2 C G

B

G D G D G D G

C

D G D G D G

D

D

C D D

Finish on half an A Part

Cuckoo's Nest

A

D C

D G A 1 D 2 D

B

D A C G

D G A 1 D 2 D

A

B

Detailed description: The image shows a musical score for the piece 'Cuffey' in G major and 4/4 time. It consists of two sections, A and B. Section A (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a repeat sign. Chords G and D are indicated above the staff. Section B (measures 9-16) also starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a repeat sign. Chords G, C, and D are indicated above the staff. The section concludes with two endings, both marked with a 'G' chord, labeled '1 G' and '2 G'.

A

Musical notation for the first staff of section A, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody starts with a repeat sign. Chords G, D, G, and D are indicated above the notes. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the second staff of section A, showing two first endings. The first ending is marked '1' and the second '2'. Chords G, D, and G are indicated above the notes.

B

Musical notation for the first staff of section B, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody starts with a repeat sign. Chords G, D, D, G, and C are indicated above the notes. A triplet of eighth notes is marked with a '3' below it.

Musical notation for the second staff of section B, showing two first endings. The first ending is marked '1' and the second '2'. Chords D are indicated above the notes.

end on A part

Dance All Night

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The melody ends with a quarter note G, a quarter note A, and a quarter note B.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The melody ends with a quarter note G, a quarter note A, and a quarter note B. The staff concludes with two endings for a G chord, labeled '1 G' and '2 G'.

C

Section C consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The melody ends with a quarter note G, a quarter note A, and a quarter note B. The staff concludes with two endings for a G chord, labeled '1 G' and '2 G'.

The Day Dawn

The musical score for "The Day Dawn" is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a repeat sign. The melody is characterized by eighth-note patterns and slurs. The second staff continues the melodic line with similar rhythmic motifs. The third staff introduces a sharp sign on the eighth note of the first measure. The fourth staff continues the piece, maintaining the eighth-note rhythmic structure. The fifth and final staff concludes the piece with a double bar line and includes two first endings, labeled "1" and "2", which lead back to the beginning of the piece.

A
D G A

D G Em | 1 A D | 2 A D

B
D G D A

D G A | 1 D | 2 D

Devil's Dream

A Bm (E)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. Chords A, Bm, and (E) are indicated above the staff.

A D A | 1 E A | 2 E A

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line. Chords A, D, A, E, and A are indicated above the staff. A first ending bracket covers the last two measures.

B

A Bm (E)

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. Chords A, Bm, and (E) are indicated above the staff.

A D A | 1 E A | 2 E A

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line. Chords A, D, A, E, and A are indicated above the staff. A first ending bracket covers the last two measures.

Dill Pickle Rag

Charles L. Johnson

G Em

D D 1 G E A D

2 A D G B D G D

G D G 1 A D

2 D G C G

C C D

G C G

C Am D G 1 C 2 C

Don Tremaine's Reel

Fiddler's Fakebook p.88

A

D G A D

B

D G A D D

1 D 2 D

B

G D A G D A

G D 1 A D 2 A D


B

G D A G D 1 A D 2 A D

Donald Blue

A

D A D Bm




Musical notation for section A, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fifth measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The sixth measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The seventh measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The eighth measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and repeat dots.

B

D G D

1 2



Musical notation for section B, 4/4 time, key of D major. The melody consists of eighth and quarter notes. The first measure is a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fifth measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The sixth measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The seventh measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The eighth measure is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and repeat dots.

Donald Cameron's Polka

Fiddler's Fakebook p.87

A

G C D

B

G C D

1 G 2 G

Done Gone

The musical score for "Done Gone" is written in 4/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various chord markings and repeat signs:

- Staff 1:** Starts with a boxed **A** chord. The melody begins with a quarter rest, followed by a quarter note Bb, and then a series of eighth notes. A **F** chord is marked above the final two measures.
- Staff 2:** Continues the melody. A **Bb** chord is marked above the first measure. The final two measures are enclosed in a box with **1 F** and **Bb** chords above them, ending with a repeat sign.
- Staff 3:** The melody continues. A boxed **B** chord is above the first measure. A box containing **2 F** and **Bb** chords is above the first two measures. **Gm** and **D** chords are marked above the following measures.
- Staff 4:** The melody continues. **Gm** and **D** chords are marked above the first and last measures, respectively.
- Staff 5:** The melody continues. A box with **1 Gm** is above the first measure, a box with **2 Gm** is above the second measure, and a boxed **A** chord is above the third measure. **Bb** and **F** chords are marked above the final two measures.
- Staff 6:** The melody concludes. **Bb** chords are marked above the first and last measures. A box with **1 F** and **Bb** chords is above the second measure, and a box with **2 F** and **Bb** chords is above the third measure.

A

A G E A

B

A

1 E A | 2 E A

Down the Broom

A

Am ³ G ³

Am

G

Am

B

Am

G

Am

G

Am

Drowsy Maggie

A

Em D Em

1 D 2 D

B

D A D A G

D A D

1 Em 2 Em al Capo D.C.

Drunken Hiccups

Fiddler's Fakebook p.92

A

First system of musical notation for section A. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a repeat sign. Chord markings 'A' are placed above the first and last measures. The melody features eighth and sixteenth notes with various phrasing slurs.

Second system of musical notation for section A. It consists of a single staff in treble clef with a key signature of three sharps and a 3/4 time signature. Chord markings 'E', 'A', and 'A' are placed above the first, second, and fourth measures. The melody includes triplet markings '3' over groups of three notes.

Third system of musical notation for section A. It consists of a single staff in treble clef with a key signature of three sharps and a 3/4 time signature. Chord markings 'D', 'A', 'E', '1 A', and '2 A' are placed above the first, second, fourth, eighth, and ninth measures. The melody includes triplet markings '3' and a repeat sign with first and second endings.

B

First system of musical notation for section B. It consists of a single staff in treble clef with a key signature of three sharps and a 3/4 time signature. Chord markings 'A' and '+' are placed above the first and second measures. The melody includes '+' symbols above notes in the second, seventh, and eighth measures.

Second system of musical notation for section B. It consists of a single staff in treble clef with a key signature of three sharps and a 3/4 time signature. Chord markings 'E', 'A', and 'A' are placed above the first, second, and fourth measures. The melody includes triplet markings '3' and '+' symbols above notes in the fourth, fifth, and sixth measures.

Third system of musical notation for section B. It consists of a single staff in treble clef with a key signature of three sharps and a 3/4 time signature. Chord markings 'D', 'A', 'E', 'A', and '3' are placed above the first, second, fourth, sixth, and eighth measures. The melody includes triplet markings '3' and a triplet of eighth notes in the eighth measure.

C

First system of musical notation for section C. It consists of a single staff in treble clef with a key signature of three sharps and a 3/4 time signature. Chord markings 'D', 'A', 'E', and 'A' are placed above the first, second, fourth, and sixth measures. The melody includes triplet markings '3' and a triplet of eighth notes in the eighth measure.

Second system of musical notation for section C. It consists of a single staff in treble clef with a key signature of three sharps and a 3/4 time signature. Chord markings 'D', 'A', 'E', '1 A', and '2 A' are placed above the first, second, fourth, eighth, and ninth measures. The melody includes triplet markings '3' and a repeat sign with first and second endings.

AEAC#

Dubuque

A
 D G D A

D D G A D

B
 D G

D (Bm) (D) 1 A D 2 A D

Ducks On The Pond

A

A G E A

3 3

E G E 1 A 2 A

3 3

B

Am G

Am G E 1 Am 2 Am

Durang's Hornpipe (1)

A

Section A, first two staves. The music is in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, D, A. The second staff continues the melody and ends with a repeat sign. Chord symbols are: D, G, D, A, D.

B

Section B, two staves. The music is in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign. Chord symbols are: D, (G) D, (D) G, E, A, E. The second staff continues the melody and ends with a repeat sign. Chord symbols are: A, D, A, followed by two first endings labeled '1 D' and '2'.

The musical score for "Durham's Bull" is written in A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a boxed "A" above the key signature and a "4" in the time signature. Chord markings "A" and "D" are placed above the first two measures. The second staff has "E" above the first measure and "A" above the last measure. The third staff has "A" above the first measure and "D" above the fifth measure. The fourth staff has "E" above the first measure and a first ending bracket labeled "1 A" above the final two measures. The fifth staff has a second ending bracket labeled "2 A" above the first two measures, followed by "A" above the third measure and "D" above the seventh measure. The sixth staff has "B" above the second measure and "E" above the fifth measure. The seventh staff has "A" above the first measure and "D" above the fifth measure. The eighth staff has "E" above the first measure and "A" above the last measure. The score concludes with a double bar line.

Ebenezer

A
G D

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a repeat sign. Chords G and D are indicated above the staff.

D G

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with slurs. Chords D and G are indicated above the staff.

B
G

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with slurs. Chord G is indicated above the staff.

D

1 G | 2 G

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody with slurs and a double bar line. Chords D, 1 G, and 2 G are indicated above the staff.

Falls of Richmond

Fiddler's Fakebook p.101

The musical score for "Falls of Richmond" is written in 4/4 time and consists of five staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines.

Staff 1: Chords: Am, G, Am, G, Am. A box labeled 'A' is above the first Am chord. A triplet of eighth notes is marked with a '3' above it.

Staff 2: Chords: Am, G, Am, G, Am, Am. A box labeled 'B' is above the final Am chord. A repeat sign is present at the end of the staff.

Staff 3: Chords: G, Am, G, Am, G.

Staff 4: Chords: Am, G, Am, A. A box labeled 'C' is above the Am chord. A key signature change to two sharps (F# and C#) occurs at the start of this staff.

Staff 5: Chords: E, A, E, A.

AEAE

Fiddle Head Reel

The musical score for "Fiddle Head Reel" is written in D major (one sharp) and 2/4 time. It consists of two main sections, A and B, each with two endings.

Section A: The first line of music begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter rest followed by a quarter note D. A box labeled 'A' covers the first two measures. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. A box labeled 'A' covers the final two measures. The second line of music starts with a box labeled 'D' covering the first two measures, followed by a box labeled 'A' with a triplet of eighth notes above it. The first ending is marked with a box labeled '1 D' and ends with a repeat sign.

Section B: The third line of music starts with a box labeled '2 D' covering the first two measures, followed by a box labeled 'B' with a triplet of eighth notes above it. The melody continues with eighth and sixteenth notes. A box labeled 'A' covers the final two measures, which also feature a triplet of eighth notes. The fourth line of music starts with a box labeled 'D' covering the first two measures, followed by a box labeled 'A'. The first ending is marked with a box labeled '1 D' with a triplet of eighth notes above it. The second ending is marked with a box labeled '2 D' and ends with a repeat sign.

Fiddler's Dream

Fiddler's Fakebook p.105

A
G D

G C D 1 G 2 G

B
D A D

D 0/4 1 A D

2 A D Coda A D


D.C. al Coda

Fire on the Mountain

American

Fiddler's Fakebook p.106

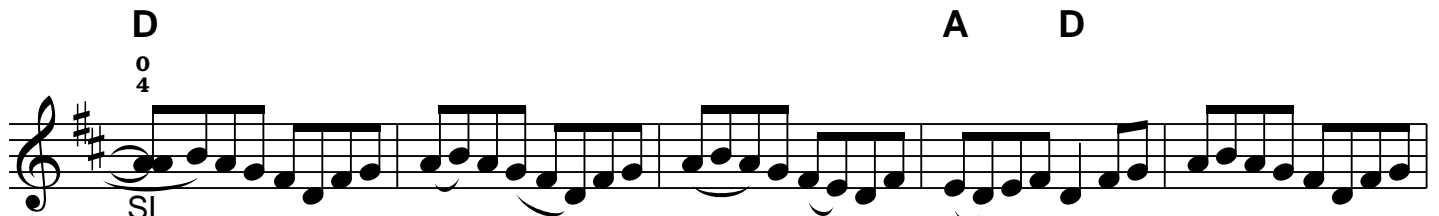
A



Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first measure of the repeat has a chord 'A' above it with a fingering '0 4' (open string, 4th fret). The melody continues with eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Above the staff, the chords 'E' and 'A' are indicated for the 10th and 11th measures respectively.

1 E A | 2 E A

B



Musical notation for section B, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first measure of the repeat has a chord 'D' above it with a fingering '0 4' (open string, 4th fret). The melody continues with eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Below the staff, the letters 'SL' are written under the first measure. Above the staff, the chords 'A' and 'D' are indicated for the 10th and 11th measures respectively.

D A D A E A

0 4
SL

Fisher's Hornpipe

Fiddler's Fakebook p.107

A

D G D G D G D A



D G D G D A | 1 D | 2 D



B

A D A (G) D (D)



G D G A | 1 D | 2 D



Flop-Eared Mule

Fiddler's Fakebook p.108

A

B

1 G **2 G**

1 D **2 D D7**

Detailed description: The image shows a musical score for the piece 'Flop-Eared Mule' in 4/4 time, key of D major. Section A (measures 1-8) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with a repeat sign at the beginning. Chords G, D, and G are indicated above the staff. Section B (measures 9-16) also starts with a treble clef and a key signature of two sharps (F# and C#). It features a melody with a repeat sign at the beginning. Chords D, A, and D are indicated above the staff. The score concludes with two endings. The first ending (measures 15-16) is marked '1 G' and leads back to the start of section A. The second ending (measures 17-18) is marked '2 G' and ends with a double bar line. The final two measures (19-20) are marked '1 D' and '2 D D7' and end with a double bar line.

Forked Deer

A
D G A D A



D G A D G A D



B
A 0 4 D 0 4



A D A G A D



B' A



D A D G A D



Detailed description: This image shows the musical score for 'Forked Deer' from Fiddler's Fakebook, page 110. The piece is in D major and 4/4 time. It consists of two main sections, A and B. Section A is an 8-measure melody starting with a D chord. Section B is a 16-measure piece with a key signature change to A major (indicated by a double bar line and a key signature change symbol) and includes a 2/4 time signature change. The score is written on a single treble clef staff with a key signature of one sharp (F#). Chord symbols are placed above the notes. Section A has two systems of notation. Section B has two systems of notation, with the second system including a 2/4 time signature change and a final double bar line with repeat dots.

Forks of Sandy

A **G** **D**

G **1 D G** **2 D G**

B **G** **D**

G **D** **G**

Fourteen Days In Georgia

Fiddler's Fakebook p.113

A

Musical notation for section A, measures 1-10. The key signature is one flat (Bb) and the time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: C, F, C, D, G, C, F, C, Am. The notation includes various note values, rests, and phrasing slurs. A repeat sign is present at the beginning of the section.

B

Musical notation for section B, measures 11-20. The key signature is one flat (Bb) and the time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: C, G, C, F, C, G. The notation includes various note values, rests, and phrasing slurs. A repeat sign is present at the beginning of the section, followed by first and second endings.

Frosty Morning

A

Am G

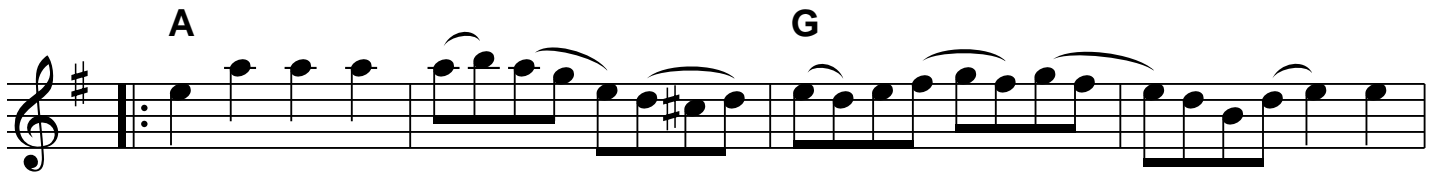


Am G Am



B

A G



Am Am/C Am/D Am/E Am G 1 Am 2 Am



Gallopede

A

G D G (Am) C D

G D (Em) G (Am) C D G

B

G (Am) C D (Em) G (Am) C D

G (Am) C D G D G

C

G (Am) C D

G (Am) C D G

Gaspè Reel

A
D G (Em) A

D G (Em) 1 A D 2 A D

B
A D A G

A D A D

C
A G A E (G)

A G A E A

George Booker

Fiddler's Fakebook p.117

A

A D A D

A **D** **G**

1 2

B

A E A

3

A G A

1 2 A

3 0 4

3

3

3

Georgia Railroad

A

Section A consists of two staves of music in 4/4 time, key of A major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on the A4 note. The first measure is a quarter note A, followed by quarter notes B, C, and D. The second measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The third measure is a quarter note A, followed by quarter notes B, C, and D. The fourth measure contains eighth notes E, F#, G, and A, with a slur over the last three notes and a fermata over the final A. The second staff continues the melody. The first measure is a quarter note A, followed by quarter notes B, C, and D. The second measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The third measure is a quarter note A, followed by quarter notes B, C, and D. The fourth measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The fifth measure is a quarter note E, followed by quarter notes F#, G, and A. The sixth measure is a quarter note A, followed by quarter notes B, C, and D. The piece ends with a double bar line and repeat dots. Chord markings 'A' and 'E' are placed above the first and fourth measures of the first staff, and 'E' and 'A' are placed above the fifth and sixth measures of the second staff.

B

Section B consists of two staves of music in 4/4 time, key of A major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on the A4 note. The first measure is a quarter note A, followed by quarter notes B, C, and D. The second measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The third measure is a quarter note A, followed by quarter notes B, C, and D. The fourth measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The fifth measure is a quarter note A, followed by quarter notes B, C, and D. The sixth measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The seventh measure is a quarter note A, followed by quarter notes B, C, and D. The eighth measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The second staff continues the melody. The first measure is a quarter note A, followed by quarter notes B, C, and D. The second measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The third measure is a quarter note A, followed by quarter notes B, C, and D. The fourth measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The fifth measure is a quarter note A, followed by quarter notes B, C, and D. The sixth measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The seventh measure is a quarter note A, followed by quarter notes B, C, and D. The eighth measure contains eighth notes E, F#, G, and A, with a slur over the last three notes. The piece ends with a double bar line and repeat dots. Chord markings 'A' and 'E' are placed above the first and fifth measures of the first staff, and 'A', 'E', and 'A' are placed above the first, fifth, and eighth measures of the second staff.

Georgiana Moon

Fiddler's Fakebook p.118

B \flat Dm B \flat 6 B \flat F

F F9 F Faug F B \flat

B \flat Dm B \flat 6 B \flat B \flat 7 E \flat Gm

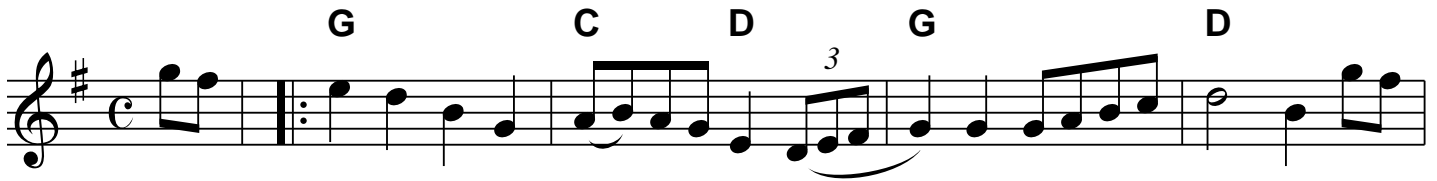
Cm E \flat E \flat m B \flat G C F

1 B \flat F 2 B \flat


The Girl I Left Behind Me

Fiddler's Fakebook p.119

A




First system of musical notation for section A. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the chords G, C, D, G, and D are indicated. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

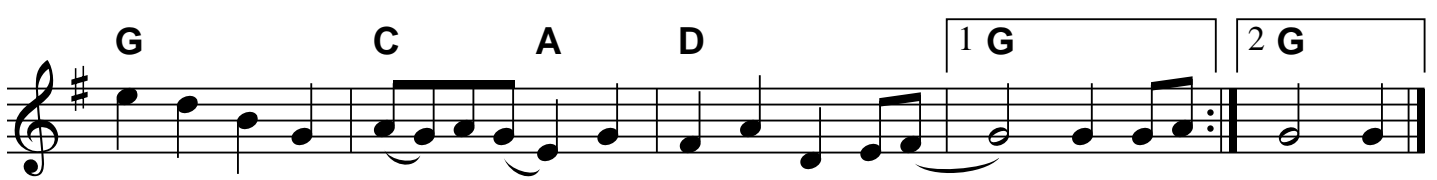


Second system of musical notation for section A. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, the chords G, C, A, D, 1 G, and 2 G are indicated. The first ending (1 G) and second ending (2 G) are enclosed in boxes. The piece ends with a double bar line.

B



First system of musical notation for section B. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, the chords G and D are indicated. The piece ends with a double bar line.



Second system of musical notation for section B. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, the chords G, C, A, D, 1 G, and 2 G are indicated. The first ending (1 G) and second ending (2 G) are enclosed in boxes. The piece ends with a double bar line.

Gladstone's Reel

James Scott Skinner

A

B

F#m E D A D A E

F#m E D A D A E A

Golden Slippers

Fiddler's Fakebook p.123

The musical score for "Golden Slippers" is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord of D. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. A repeat sign follows. The second staff continues the melody with eighth notes and quarter notes, ending with a repeat sign. Above the final two measures of this staff are boxes labeled "1 D" and "2 D", indicating first and second endings. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note chord of D. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. A repeat sign follows. The second staff continues the melody with eighth notes and quarter notes, ending with a repeat sign. Above the final two measures of this staff are boxes labeled "1 D" and "2 D", indicating first and second endings. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note chord of D. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. A repeat sign follows. The second staff continues the melody with eighth notes and quarter notes, ending with a repeat sign. Above the final two measures of this staff are boxes labeled "1 D" and "2 D", indicating first and second endings.

Goodbye Liza Jane

A

A E A D A E

A E A D A E 1 A 2 A

B

A E A

A E 1 A 2 A

Green Mountain Petronella

Fiddler's Fakebook p.126

The musical score for "Green Mountain Petronella" is written in 4/4 time with a treble clef and a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Above the staff, the chord G is indicated. The second staff continues the melody, with a double bar line and repeat sign. Above the staff, the chord D is indicated. The third staff features a series of chords: G, D, C, G, C, G, D. The fourth staff continues the melody, with a double bar line and repeat sign. Above the staff, the chords 1 D G and 2 D G are indicated. The piece concludes with a final chord G.

Green Willis

The musical score for "Green Willis" is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (D4, E4, F#4) followed by a repeat sign. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The third staff features a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). The fourth staff concludes the piece with a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). Various chords are indicated above the notes: D, A, (G) A, (A), D, G, (Em), A, D, G, A, D, and D. The piece ends with a double bar line and repeat dots.

Harvest Home

A

D A

D A 1 D 2 D

B

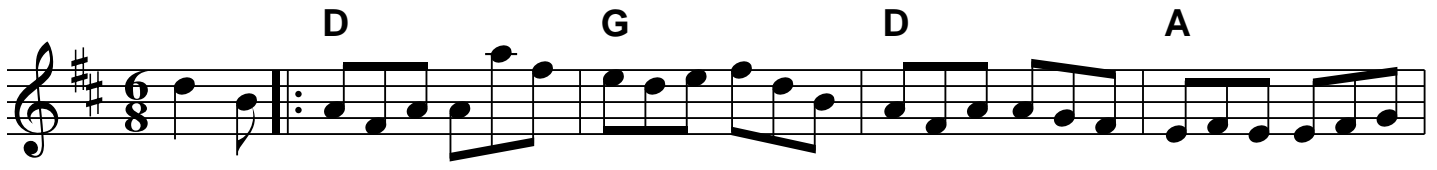
A

D A 1 D 2 D

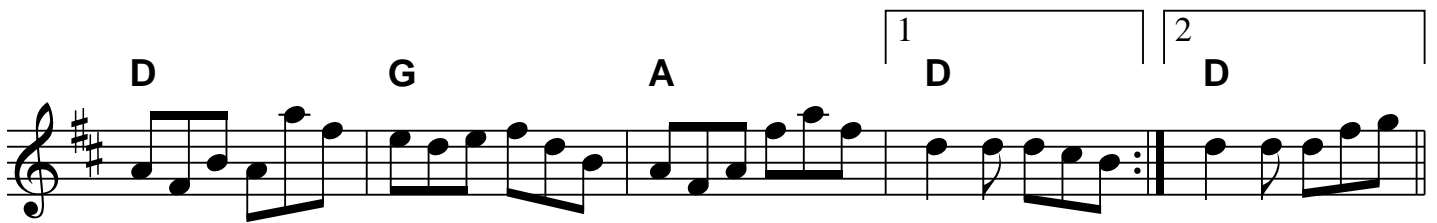
Haste to the Wedding

Fiddler's Fakebook p.131

A

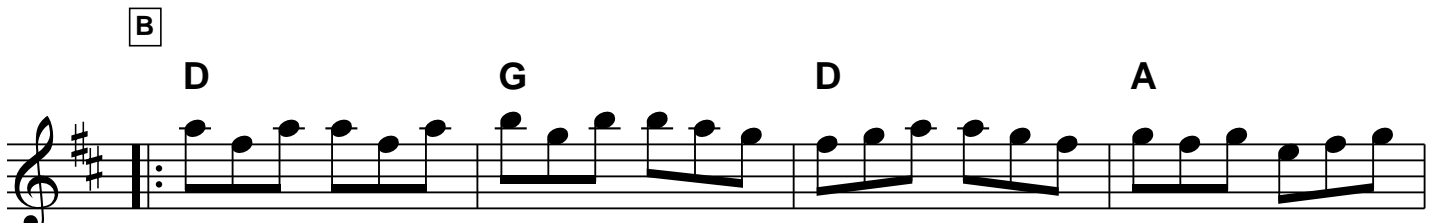


D G D A




D G A 1 D 2 D

B



D G D A



D G A 1 D 2 D

Detailed description: The image shows the musical notation for the piece 'Haste to the Wedding' from Fiddler's Fakebook, page 131. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two main sections, A and B. Section A is marked with a box 'A' and contains two staves of music. The first staff has four measures with chords D, G, D, and A above them. The second staff has four measures with chords D, G, A, and D above them, followed by a first ending (1) with chord D and a second ending (2) with chord D. Section B is marked with a box 'B' and also contains two staves of music. The first staff has four measures with chords D, G, D, and A above them. The second staff has four measures with chords D, G, A, and D above them, followed by a first ending (1) with chord D and a second ending (2) with chord D. The notation includes various note values, rests, and repeat signs.

A
D A D

B
G D 1 3 2 D

D G D

A D G D

Detailed description: This is a musical score for a piece titled 'Hewlett' by Turlough O'Carolan, found in Fiddler's Fakebook p.133. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into four systems of staves. The first system, labeled 'A', contains measures 1-3 with chords D, A, and D. The second system, labeled 'B', contains measures 4-6, featuring a first ending (measures 4-5) and a second ending (measures 6-7) with a repeat sign. The third system contains measures 7-9 with chords D, G, and D. The fourth system contains measures 10-12 with chords A, D, G, and D. The piece concludes with a double bar line at the end of the fourth system.

The Highland Man That Kissed His Grannie

Fiddler's Fakebook p.135

A

C

G

C

Am

G

Musical staff A: Treble clef, C major key signature, 4/4 time. The melody consists of eighth notes with some beamed pairs and a final quarter note with a repeat sign. Chords C, G, C, Am, and G are indicated above the staff.

B

Am

3

G

Am

3



Musical staff B: Treble clef, C major key signature, 4/4 time. The melody features a triplet of eighth notes and a final quarter note with a coda symbol. Chords Am, G, and Am are indicated above the staff.

1 (Em)
G

2 (Em)
G

(G)

(Em)
G

Musical staff C: Treble clef, C major key signature, 4/4 time. The melody consists of eighth notes with beamed pairs and a final quarter note with a repeat sign. Chords (Em), G, (G), and (Em) are indicated above the staff.

D.C. al Coda

The Hunter's Purse

Fiddler's Fakebook p.138-9

A
Am G (C) Am (A) G

The first system of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, G, (C)Am, and (A)G. A triplet of eighth notes is marked with a '3' at the end of the system.

Am G (C) Am

1 G Am | 2 G Am

The second system continues the melody. It features a first ending bracketed as '1 G Am' and a second ending bracketed as '2 G Am'. Both endings conclude with a triplet of eighth notes marked with a '3'. The system ends with a repeat sign.

B
A G Am G

The third system, labeled 'B', starts with a repeat sign. The melody continues with eighth and quarter notes. Chords are A, G, Am, and G. A triplet of eighth notes is marked with a '3' at the end of the system.

A (C) G Am

1 G Am | 2 G Am

The fourth system continues the melody. It features a first ending bracketed as '1 G Am' and a second ending bracketed as '2 G Am'. Both endings conclude with a triplet of eighth notes marked with a '3'. The system ends with a repeat sign.

Irish Washerwoman

Fiddler's Fakebook p.140

The musical score for "Irish Washerwoman" is presented in four systems, each on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system begins with a boxed letter 'A' above the first measure. The second system includes chord markings 'G' and 'D' above the first two measures, and a first ending bracket labeled '1 G' above the fifth measure, followed by a second ending bracket labeled '2 G' above the sixth measure. The third system starts with a boxed letter 'B' above the first measure. The fourth system includes chord markings 'C', 'G', and 'D' above the first three measures, and a first ending bracket labeled '1 G' above the fifth measure, followed by a second ending bracket labeled '2 G' above the sixth measure. The score uses standard musical notation including eighth and sixteenth notes, rests, and repeat signs with first and second endings.

The Iron Man

J. Scott Skinner

Fiddler's Fakebook p.141

A

A E A D A D A

(B)

E (E) A E A D A

D A

1 E A 2 E A

B

A E

A

D A

1 E A 2 E A

Jack Broke Da Prison Door

Trad Shetland

Fiddler's Fakebook p.141

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a boxed 'A' above the first measure, followed by chords G, (Em), (Am), D, G, and (Em). The second staff features a first ending with chords D and (Am), and a second ending with chord D. The third staff starts with a repeat sign and includes chords G, G, D, G, and (Em). The fourth staff has a first ending with chords D and (Am), and a second ending with chords D and (Am).

Jenny Lind Polka

Fiddler's Falebook p.145

A

First two staves of section A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs. Chord symbols G, C, G, D, and G are placed above the notes. The second staff continues the melody with similar rhythmic patterns and chord symbols C, G, D, and G.

B

Last two staves of section B. The first staff continues the melody with eighth and sixteenth notes and slurs. Chord symbols C, G, D, and G are placed above the notes. The second staff concludes the section with similar rhythmic patterns and chord symbols C, G, D, and G.

Jenny Lynn

A

B

John Ryan's Polka

A

D G D G D A



D G D A | 1 D | 2 D



B

D G D A



D G D A | 1 D | 2 D



Johnny's Gone to France

Fiddler's Fakebook p.149

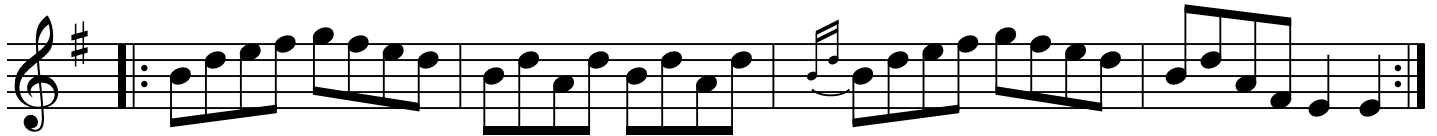
A

Em D Em D Em



B

Em D Em D Em



Joys of Quebec

Joies de Québec

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed 'A' above the staff, followed by a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The first measure of the first ending is marked with 'A' above it. The second staff continues the melody with a triplet of eighth notes marked '3' below. The first ending of the second staff is marked with '1 E' above it. The third staff begins with a boxed 'B' above the staff, followed by a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The first measure of the first ending is marked with '2 E' above it. The second staff continues the melody with a triplet of eighth notes marked '3' below. The first ending of the second staff is marked with '1 E' above it. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The first measure of the first ending is marked with '2 E' above it. The second staff continues the melody with a triplet of eighth notes marked '3' below. The first ending of the second staff is marked with '1 E' above it. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The first measure of the first ending is marked with '2 E' above it. The second staff continues the melody with a triplet of eighth notes marked '3' below. The first ending of the second staff is marked with '1 E' above it.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign. Above the staff, the letter 'A' is positioned over the first measure, and 'G' is positioned over the fifth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Above the staff, 'A' is above the first measure, 'G' is above the fourth measure, and two boxes labeled '1 A' and '2 A' are above the final two measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Above the staff, 'A' is above the first measure, 'G' is above the fifth measure, and 'D' is above the eighth measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Above the staff, 'A' is above the first measure, 'G' is above the fourth measure, '(E)' is above the fifth measure, and two boxes labeled '1 A' and '2 A' are above the final two measures.

Katy Did

A C G

C

1 G C | 2 G C

B

Am E Am E Am E

1 (C) Am | 2 (C) Am

Kerry Reel

A

Em D Em D Em

D Em D Em

B

Em D Em D Em

3 3 0 4 0

D Em

1 Em 2 Em

Kesh Jig

traditional

A

First system of musical notation for section A. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a repeat sign. Chord symbols G, D, G, and D are placed above the first four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Second system of musical notation for section A. It continues the melody from the first system. Chord symbols G, D, G, and G are placed above the first four measures. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter). A first ending bracket covers the next two measures (D4, G4), and a second ending bracket covers the final two measures (D4, G4). The piece ends with a repeat sign.

B

First system of musical notation for section B. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a repeat sign. Chord symbols G, C, G, and D are placed above the first four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A fermata is placed over the G4 note in the fourth measure.

Second system of musical notation for section B. It continues the melody from the first system. Chord symbols G, C, G, D, and G are placed above the first five measures. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter). The piece ends with a repeat sign.

Kitchen Girl

A

A G A E

A G A G E 1 A 2 A

B

A * G A E 0 4

A * G A G 1 A 0 4 2 A 0 4

A C# with an asterisk above it can be played as C \flat .
 If this is done the accompanying chord will be A minor.

Kitty McGee

A

Musical notation for section A, first system. Chords: D, D, G, D, A.

Musical notation for section A, second system. Chords: D, G, D, A, D.

B

Musical notation for section B, first system. Chords: D, G, D, A.

Musical notation for section B, second system. Chords: D, G, D, A, 1 D, 2 D.

Lady Anne Montgomery

Fiddler's Fakebook p.161

A

D

G

D

A

D

D

D

A

D

D

B

D

G

D

A

D

G

1 A

D

2 A

D

3

Lady in the Boat

Fiddler's Fakebook p.162

A



D **A**



D **A** **1 D** **2 D**

B



D **G** **D** **A**



D **G** **D** **A** **1 D** **2 D**

Detailed description: The image shows the musical score for 'Lady in the Boat' from Fiddler's Fakebook, page 162. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two main sections, A and B. Section A is marked with a box 'A' and contains two systems of music. The first system starts with a double bar line and repeat sign, followed by a D chord. The second system continues the melody and includes a first ending (1 D) and a second ending (2 D). Section B is marked with a box 'B' and also contains two systems. The first system begins with a double bar line and repeat sign, followed by D, G, and D chords. The second system continues the melody and includes a first ending (1 D) and a second ending (2 D). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

The Laird o' Drumblair Strathspey

J.Scott Skinner

Fiddler's Fakebook p.162-3

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a boxed 'A' and contains chords A, D, and A. The second staff contains chords B, E, and A. The third staff contains chords D, A, E, and A. The fourth staff begins with a boxed 'B' and contains chords A and Bm. The fifth staff contains chords B, E, and A. The sixth staff contains chords D, (E), and A. The seventh staff contains chords E and A, with a first ending bracketed as '1 E A' and a second ending bracketed as '2 E A'. Numerous triplets (indicated by a '3' below the notes) are used throughout the piece.

Last Night's Joy

The musical score for "Last Night's Joy" is presented in four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes several sections and guitar chords:

- Staff 1:** Starts with a boxed section marker **A**. Chords **D**, **C**, and **D** are indicated above the notes. A first ending bracket labeled **1** covers the final two measures, with chords **A** and **D** above it.
- Staff 2:** Starts with a boxed section marker **B**. A second ending bracket labeled **2** covers the first two measures, with chords **A** and **D** above it. Chords **D**, **C**, and **D** are also indicated above the notes.
- Staff 3:** Chords **A**, **D**, **C**, and **D** are indicated above the notes.
- Staff 4:** Chords **A** and **D** are indicated above the notes. A boxed section marker **C** is placed above the final measure, which has a **D** chord below it.

Leather Britches

Fiddler's Fakebook p.166

The musical score for "Leather Britches" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a box containing the letter 'A'. This is followed by a series of eighth-note runs. Above the staff, the chord 'G' is indicated above the first measure, and 'D' is indicated above the final measure. The second staff continues the eighth-note runs, with chords 'G', 'C', and '(A)' marked above. It features two first endings: the first ending is marked '1 D G' and the second ending is marked '2 D G'. The third staff begins with a repeat sign, followed by eighth-note runs with chords 'G', '(D)', and '(G)' marked above. The fourth staff continues the eighth-note runs, also featuring two first endings marked '1 D G' and '2 D G'. The piece concludes with a final cadence.

Liberty

A
D **G**

D **G** **A** **1 D** **2 D**

B
D **A**

D **G** **A** **1 D** **2 D**

Louie's First Tune

The musical score for "Louie's First Tune" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a key signature change from G major to D major (two sharps) and a time signature change to 4/4. The score includes several sections marked with letters in boxes: A, B, and C. Chords are indicated by letters above the staff: G, D, C, and (G). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' below it. A guitar fingering diagram is shown above the second staff, indicating the sequence of frets for the strings: 1 (index), 0 (open), 4 (ring), 4 (ring), 0 (open). The piece concludes with a final cadence in G major, marked with a '2/4' time signature change and a double bar line.

Maid Behind the Bar

Fiddler's Fakebook p.181

A

D Bm A

D Bm G **1** A D

B

2 A D D Em A 3

D Bm G A D

Mason's Apron

The musical score for "Mason's Apron" is written in A major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a boxed section labeled 'A'. The second staff ends with a double bar line and repeat dots. The third staff begins with a boxed section labeled 'B'. The fourth staff ends with a double bar line and repeat dots. Chords are indicated by letters above the notes: A, E, D, (A), Bm, and B. Triplets are marked with a '3' above the notes. Boxed sections are labeled '1 E A' and '2 E A'.

Midnight On The Water

Fiddler's Fakebook p.187

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G4, with a boxed 'A' above it. The second measure contains a dotted half note G4, with a 'D' above it. The third measure contains a quarter note G4, with a '3' above it. The fourth measure contains a quarter note G4, with a 'G' above it. The fifth staff contains a double bar line with repeat dots. The second staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a dotted half note G4, with a 'D' above it. The second measure contains a quarter note A4, with an 'A' above it. The third measure contains a quarter note G4, with a '3' above it. The fourth measure contains a quarter note G4, with a boxed '1 D' above it. The fifth measure contains a quarter note G4, with a boxed '2 D' above it. The sixth measure contains a quarter note G4, with a boxed 'B' above it. The seventh measure contains a quarter note G4, with a 'D' above it. The eighth measure contains a quarter note G4, with a repeat sign above it. The ninth measure contains a quarter note G4, with a repeat sign above it. The tenth measure contains a quarter note G4, with a repeat sign above it. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a quarter note G4, with an 'Em' above it. The second measure contains a quarter note G4, with an 'Em' above it. The third measure contains a quarter note G4, with an 'Em' above it. The fourth measure contains a quarter note G4, with an 'Em' above it. The fifth measure contains a quarter note G4, with an 'Em' above it. The sixth measure contains a quarter note G4, with an 'Em' above it. The seventh measure contains a quarter note G4, with an 'Em' above it. The eighth measure contains a quarter note G4, with an 'Em' above it. The ninth measure contains a quarter note G4, with an 'Em' above it. The tenth measure contains a quarter note G4, with an 'Em' above it. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a quarter note G4, with a 'Bm' above it. The second measure contains a quarter note G4, with a 'Bm' above it. The third measure contains a quarter note G4, with a 'Bm' above it. The fourth measure contains a quarter note G4, with a 'Bm' above it. The fifth measure contains a quarter note G4, with a 'Bm' above it. The sixth measure contains a quarter note G4, with a 'Bm' above it. The seventh measure contains a quarter note G4, with a 'Bm' above it. The eighth measure contains a quarter note G4, with a 'Bm' above it. The ninth measure contains a quarter note G4, with a 'Bm' above it. The tenth measure contains a quarter note G4, with a 'Bm' above it. The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a dotted half note G4, with a 'D' above it. The second measure contains a quarter note G4, with a 'G' above it. The third measure contains a quarter note G4, with a 'D' above it. The fourth measure contains a quarter note G4, with an 'A' above it. The fifth measure contains a quarter note G4, with a 'D' above it. The sixth measure contains a quarter note G4, with a 'D' above it. The seventh measure contains a quarter note G4, with a 'D' above it. The eighth measure contains a quarter note G4, with a 'D' above it. The ninth measure contains a quarter note G4, with a 'D' above it. The tenth measure contains a quarter note G4, with a 'D' above it.

Miss McLeod's Reel(1)

version 1

Fiddler's Fakebook p.192

A

G **D**

G **C** **D**

B

G **D** **G**

G **C** **1 D** **2 D** **G**

Miss McLeod's Reel (2)

version 2

Fiddler's Fakebook p.192

A

3 G D

G D G

B

G D G

G D 1 G 3 2 G

Mississippi Sawyer

A:

D

G

D

A

1 D

2 D

B

D

A

D

A

1 D

2 D

Molly Put The Kettle On

Fiddler's Fakebook p.194

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a boxed chord 'A' above a 'D' chord. The second staff has chords 'D', 'A', '(A) D', 'A', and 'D'. The third staff starts with a boxed chord 'B' above a 'D' chord, followed by '(D) A', a triplet '(A) D', 'A', and 'D'. The fourth staff features '(D) A', a triplet '(A) D', and a first ending box containing '1 A D' and a second ending box containing '2 D'. The piece concludes with a final chord 'D'.

Old Jimmy Sutton

A



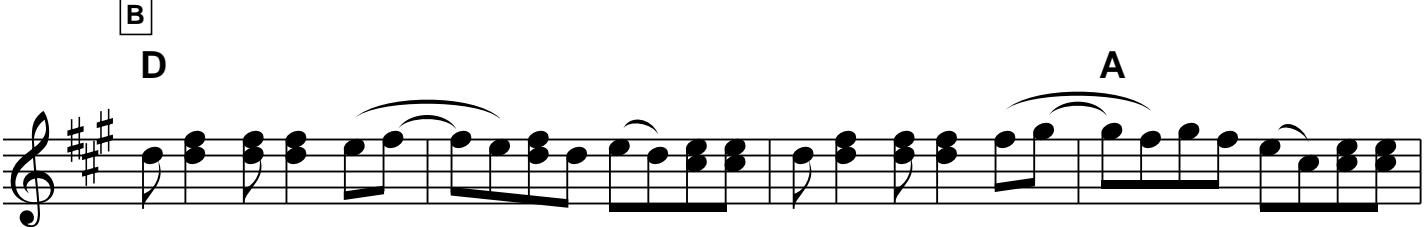
A



B

D

A



D

A



Old Joe Clark

Fiddler's Fakebook p.207

The musical score for "Old Joe Clark" is presented in two systems, each consisting of two staves. The key signature is A major (two sharps) and the time signature is 4/4. The first system begins with a boxed section label 'A' above the first measure. The first staff of the first system contains four measures of music with chord markings 'A' above the first measure and 'G' above the fourth measure. The second staff of the first system contains four measures, with chord markings 'A' above the first measure, 'E' above the second measure, and two boxed first endings labeled '1 A' and '2 A' above the third and fourth measures respectively. The second system begins with a boxed section label 'B' above the first measure. The first staff of the second system contains four measures with chord markings 'A' above the first measure and 'G' above the fourth measure. The second staff of the second system contains four measures with chord markings 'A' above the first measure, 'E' above the second measure, and two boxed first endings labeled '1 A' and '2 A' above the third and fourth measures respectively. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and repeat signs.

Old Mother Flanagan

Fiddler's Fakebook p.208

A

A

B

C

D

Over the Waterfall

Fiddler's Fakebook p.211

A D A D A D

The first system of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a square box containing the letter 'A'. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are two repeat signs: one at the beginning and one at the end of the system. Chord symbols 'D', 'A', and 'D' are placed above the staff at various points.

A D C 1 G 2 G

The second system continues the melody. It features a 'C' chord symbol above the staff. At the end of the system, there are two first endings, each enclosed in a box and labeled '1 G' and '2 G' respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

B D G D A D

The third system is marked with a square box containing the letter 'B'. The melody continues with quarter and eighth notes. Chord symbols 'D', 'G', 'D', 'A', and 'D' are placed above the staff. A repeat sign is present at the beginning of this system.

G D A 1 D 2 D

The fourth system concludes the piece. It features chord symbols 'G', 'D', and 'A' above the staff. At the end, there are two first endings, each in a box and labeled '1 D' and '2 D'. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Paddy on the Turnpike (1A)

Fiddlers Fakebook p.213

A



Musical notation for section A, first system. Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody starts with a repeat sign. Chords Gm and F are indicated above the staff.

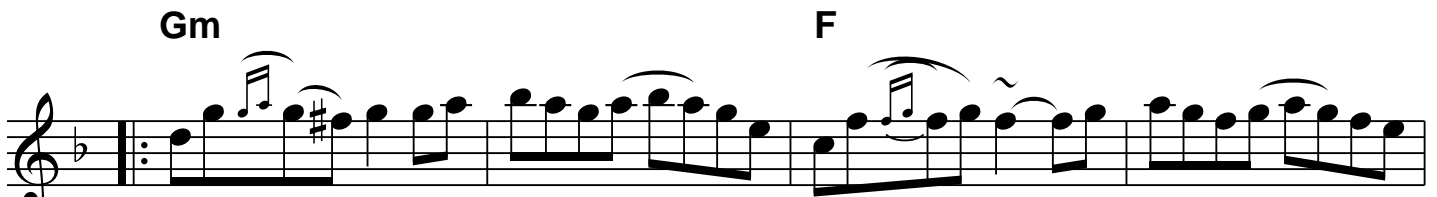


Musical notation for section A, second system. Treble clef, key signature of one flat, 2/4 time signature. Chords Gm and F are indicated above the staff.




Musical notation for section A, third system. Treble clef, key signature of one flat, 2/4 time signature. Chords Gm and F are indicated above the staff. The system includes first and second endings.


B



Musical notation for section B, first system. Treble clef, key signature of one flat, 2/4 time signature. The melody starts with a repeat sign. Chords Gm and F are indicated above the staff.



Musical notation for section B, second system. Treble clef, key signature of one flat, 2/4 time signature. Chords Gm and F are indicated above the staff.



Musical notation for section B, third system. Treble clef, key signature of one flat, 2/4 time signature. Chords Gm and F are indicated above the staff. The system includes first and second endings.

Paddy On the Railroad

Fiddler's Fakebook p.213

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two main sections, A and B, each with a first and second ending.

Section A: The first line of music starts with a boxed 'A' above the staff. The melody begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. A repeat sign follows. The second line of music starts with a 'D' chord above the staff. The melody continues with quarter notes G4, A4, B4, and C5. A 'D' chord is placed above the second measure. The melody then descends through quarter notes B4, A4, G4, and F#4. An 'A' chord is placed above the final measure. The first ending consists of two measures: a quarter note G4 followed by a quarter note F#4, with a '1 D' chord above. The second ending consists of two measures: a quarter note E4 followed by a quarter note D4, with a '2 D' chord above.

Section B: The second line of music starts with a boxed 'B' above the staff. The melody begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. A repeat sign follows. The second line of music starts with a 'D' chord above the staff. The melody continues with quarter notes G4, A4, B4, and C5. An 'A' chord is placed above the final measure. The first ending consists of two measures: a quarter note G4 followed by a quarter note F#4, with a '1 D' chord above. The second ending consists of two measures: a quarter note E4 followed by a quarter note D4, with a '2 D' chord above.

Petronella

A

D A D ³ A

D A D ³ A 1 D 1 D

B

D G (Em) A D

G (Em) A 1 D 2 D

Pretty Little Dog

Fiddler's Fakebook p.221-2

A

Am G

Am G Am

B

Am C G Am E

Am C G Am G Am

C

Am G Am E

Am G Am E Am

D

Am C G Am E

Am G Am E Am

The musical score is written in 4/4 time and consists of four systems, each with two staves. System A starts with a treble clef and a 4/4 time signature. The first staff of System A contains a melodic line with a triplet of eighth notes. The second staff of System A continues the melody. System B begins with a boxed letter 'B' and contains a triplet of eighth notes in the first staff. System C begins with a boxed letter 'C' and features a melodic line with a triplet of eighth notes in the first staff. System D begins with a boxed letter 'D' and features a melodic line with a triplet of eighth notes in the first staff. Chords are indicated by letters (Am, G, C, E) above the staves. The piece concludes with a double bar line at the end of the second staff of System D.

Ragtime Annie

A

Section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D, A. The melody consists of eighth and quarter notes.

1 D

2 D

B

Section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D, G. The melody features quarter and eighth notes.

A

D

Section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A, D. The melody continues with eighth and quarter notes.

D

C

G

Section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D, C, G. The melody includes quarter and eighth notes.

D

A

D

D7

Section A, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D, A, D, D7. The melody concludes with quarter and eighth notes.

C

G

C

D

G

Section C, first system. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, C, D, G. The melody starts with a repeat sign and consists of quarter and eighth notes.

C

D

1 G

2 G

Section C, second system. Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, D, G, G. The melody concludes with quarter and eighth notes.

Red-Haired Boy

A

A A D A G

A D A

1 (E) (A) | 2 (E) (A)

B

G G D A G

A D A

1 (E) (A) | 2 (E) (A)

Redwing

Fiddler's Fakebook p.228

A G C G C

G 1 A D 2 A D G

B C G D

G G7 C

G D G

Richmond Cotillion

Fiddler's Fakebook p.229

A

D

A



D

A

D



B

A

E



A

E



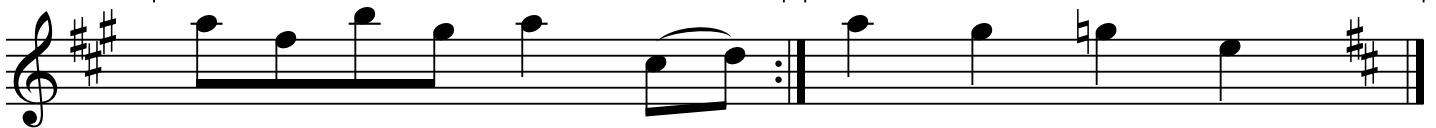
1 A

(E)

(A)

2 A

A7



Fiddler's Fakebook p.233 **Rocky Mountain Goat**

A

D G D A

D G D 1 A D 2 A A

B

D G D A

D G D A D

Saint Anne's Reel

A

D G D

The first line of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure starts with a D chord. The second measure has a G chord. The third measure has a D chord. The melody consists of eighth and sixteenth notes, with some beamed eighth notes and a final note with a fermata.

D G A 1 D 2 D

The second line of music continues the melody from the first line. It features a D chord, followed by G and A chords. The final two measures are marked as first and second endings, both with D chords. The first ending ends with a repeat sign, and the second ending concludes the phrase.

B

D G A D

The third line of music is marked with a boxed 'B'. It begins with a repeat sign and a D chord. The melody continues with G and A chords. The final measure has a D chord and ends with a fermata.


D G A 1 D 2 D

The fourth line of music continues the melody from the third line. It features a D chord, followed by G and A chords. The final two measures are marked as first and second endings, both with D chords. The first ending ends with a repeat sign, and the second ending concludes the phrase.

Santa Anna's Retreat

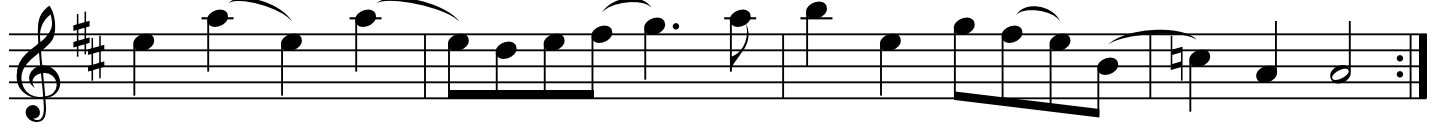
Fiddler's Fakebook p.250

A (A) Am G



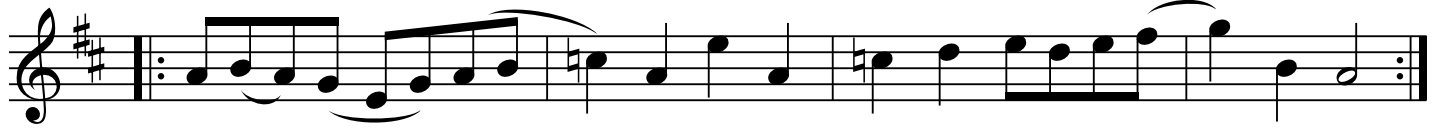
Musical notation for the first line of section A. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a repeat sign. The second measure is in 2/4 time. The melody consists of eighth and quarter notes with various slurs and accents.

(A) Am G (E) Em Am



Musical notation for the second line of section A. It continues the melody from the first line, ending with a double bar line and repeat dots. The notes are mostly quarter and eighth notes with slurs.

B Am G Em Am



Musical notation for section B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a repeat sign. The melody features eighth and quarter notes with slurs and accents, ending with a double bar line and repeat dots.

Scotland The Brave

Traditional

Fiddler's Fakebook p.252

A

First system of musical notation for section A. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a repeat sign. Chord markings G, C, G, A, and D are placed above the staff. The melody features eighth and sixteenth notes.

Second system of musical notation for section A. It continues the melody from the first system. Chord markings G, C, G, and then two boxes labeled '1 D G' and '2 D G' are present. The system ends with a repeat sign.

B

First system of musical notation for section B. It starts with a repeat sign. Chord markings D, G, D, (C) A, and D are placed above the staff. The melody continues with eighth and sixteenth notes.

Second system of musical notation for section B. It continues the melody from the first system. Chord markings G, C, G, and then two boxes labeled '1 D G' and '2 D G' are present. The system ends with a repeat sign.

Smith's Reel

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, (G), G, D, (A), A.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, (G), G, D, 1 A D, 2 A D.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, G, D, (A), A.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, G, D, 1 A D, 2 A.

With parts reversed, AKA "Kitty's Wedding", Belle(s) of Lexington, et al.

Soldier's Joy

A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the letter 'D' is positioned above the first measure, and 'A' is positioned above the last measure.

D

A

1 D

2 D

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the letter 'D' is positioned above the first measure, and 'A' is positioned above the last measure. The staff ends with a double bar line and a repeat sign.

B

D

G

A

D

A

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the letters 'D', 'G', 'A', 'D', and 'A' are positioned above the first, second, third, fourth, and fifth measures respectively. The staff ends with a double bar line and a repeat sign.

D

G

A

D

A

1 D

2 D

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff, the letters 'D', 'G', 'A', 'D', and 'A' are positioned above the first, second, third, fourth, and fifth measures respectively. The staff ends with a double bar line and a repeat sign.

Fiddler's Fakebook p.263-4
F in book; we play in G

Southwind

A

B

(D) (G) D G C

G (C) (G) D G

Fiddler's Fakebook p.263-4

Southwind

A

B

(C) (F) C F Bb


F (Bb) (F) C F

Star of the County Down

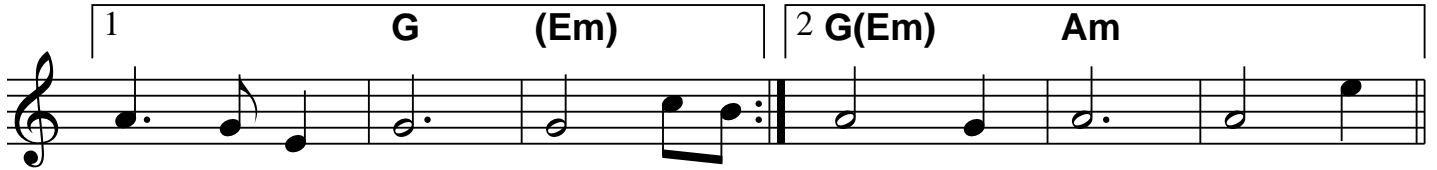
Fiddler's Fakebook p.265

A

Am F C G Am




1 G (Em) 2 G(Em) Am




Detailed description: This block contains the first two lines of musical notation for section A. The first line is a single staff in 3/4 time, starting with a treble clef and a repeat sign. Above the staff are five chords: Am, F, C, G, and Am. The second line consists of two staves. The first staff has a first ending bracket over the first two measures, with chords G and (Em) above. The second staff has a second ending bracket over the last two measures, with chords G(Em) and Am above.

B


C G Em Am



Em Am F



C G Am G Am



Detailed description: This block contains the next three lines of musical notation for section B. The first line is a single staff in 3/4 time, starting with a treble clef. Above the staff are four chords: C, G, Em, and Am. The second line is a single staff in 3/4 time, starting with a treble clef. Above the staff are three chords: Em, Am, and F. The third line is a single staff in 3/4 time, starting with a treble clef. Above the staff are five chords: C, G, Am, G, and Am.

Sugar Hill

D (A) (D) G

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign. Chords D, (A), (D), and G are indicated above the staff.

D (A) (D) A 1 D 2 D

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign. Chords D, (A), (D), A, 1 D, and 2 D are indicated above the staff.

D G

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign. Chords D and G are indicated above the staff.

D A 1 D 2 D

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with a repeat sign. Chords D, A, 1 D, and 2 D are indicated above the staff.

Sugar In The Gourd

Fiddler's Fakebook p.269

A

First system of musical notation for section A. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords G, D, and G are indicated above the staff.

Second system of musical notation for section A. It consists of two staves. The first staff contains the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second staff contains the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords D and G are indicated above the first staff, and D and G are indicated above the second staff. A first ending bracket covers the first two staves, and a second ending bracket covers the second two staves.

B

First system of musical notation for section B. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords G, C, and G are indicated above the staff.

Second system of musical notation for section B. It consists of two staves. The first staff contains the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second staff contains the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords D, G, and C are indicated above the first staff, and D and G are indicated above the second staff. A first ending bracket covers the first two staves, and a second ending bracket covers the second two staves.

Swallowtail Jig

A

Musical staff for section A, first line. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Em, D. The melody consists of eighth and quarter notes.

Musical staff for section A, second line. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Em, D, 1 Em, 2 Em. The melody continues with eighth and quarter notes, ending with a repeat sign.

B

Musical staff for section B, first line. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Em, D. The melody consists of eighth and quarter notes.

Musical staff for section B, second line. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Em, D, 1 Em, 2 Em. The melody continues with eighth and quarter notes, ending with a repeat sign.

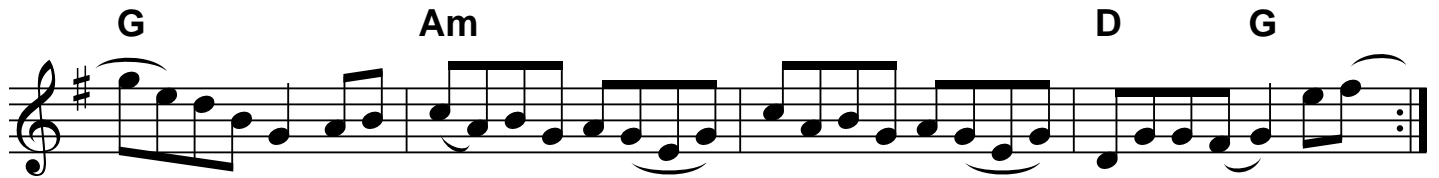
Swinging on a Gate

Fiddler's Fakebook p.272

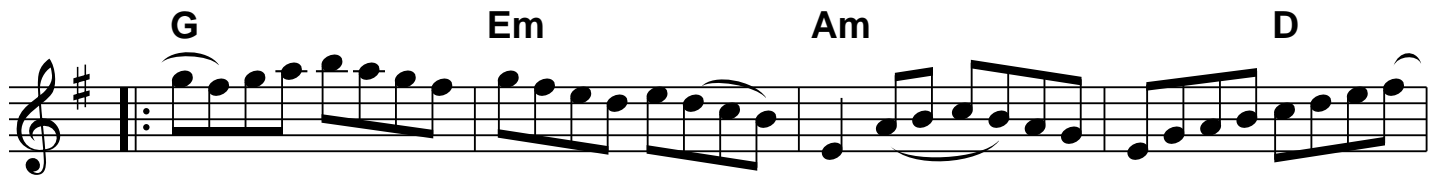
G Am G D



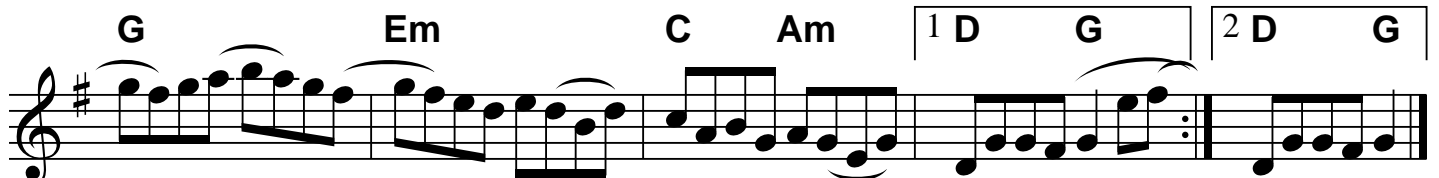
G Am D G



G Em Am D



G Em C Am 1 D G 2 D G



Whiskey Before Breakfast

Traditional

Fiddler's Fakebook p.290

The musical score for "Whiskey Before Breakfast" is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written in treble clef. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated by letters above the notes: D, G, D, A, D, G, D, 1 A D, 2 A D, D, A, D, G, D, 1 A D, 2 A D.

Woodchopper's Reel

Fiddler's Fakebook p.294

The musical score for "Woodchopper's Reel" is written in D major (one sharp) and 4/4 time. It consists of two main sections, A and B, each with a first and second ending.

Section A: The first ending (A) spans the first two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note D. The first ending (A) is marked with a box and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second ending (1 D) is marked with a box and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Section B: The second ending (2 D) spans the third and fourth staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note D. The second ending (2 D) is marked with a box and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The first ending (B) is marked with a box and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second ending (1 D) is marked with a box and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Chords are indicated by letters D and A above the notes. Triplet markings (3) are placed below groups of three notes in the third and fourth staves.